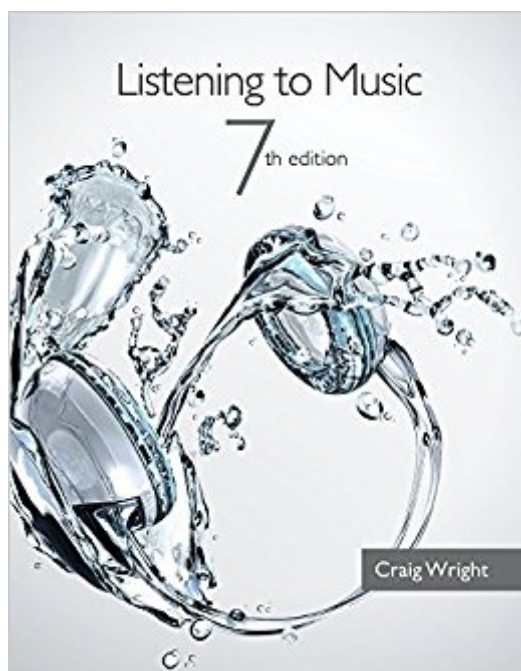


The book was found

Listening To Music (with Introduction To Listening CD)



Synopsis

LISTENING TO MUSIC is designed to help develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. Later chapters cover popular music, its impact on musical globalization, and comparisons between Western and non-Western music. LISTENING TO MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A free CD, packaged with each printed copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more--all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>.

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Customer Reviews

"The language used struck us as more accessible and conversational. It lacked, thankfully, the pedantic, overly-academic tone that can be an obstacle to many students. I appreciate the fact that Dr. Wright writes in a way that is easily understood by the non-music major. . . . The three greatest strengths of the text are (1) the easy manner and conversational style with which the material is treated, (2) the more global approach to the music of the 20th century, and (3) the connections to pop music that Dr. Wright makes to illustrate both musical characteristics and context." "Strengths: 1. The numerous additional listening selections AND listening guides online. Excellent for those serious students who would go the extra mile. 2. Even though I currently do not have use for it, I am sure instructors in general appreciate the online grading for the listening exercises. 3. Reference to current developments and personalities." "The organization of LISTENING TO MUSIC is excellent and it is a good survey of Western Art Music. The section on World Music is particularly satisfying. Listening to Music covers a wide spectrum of world music in a concise manner and does so far better than other textbooks. . . . there are terrific comparisons between rock and classical music." "The first chapter is far superior [to the text in use]. I feel that students need an explanation of the current state of popular music with comparisons to the past. . . . Today's students are engrossed in pop music and do not have even a basic understanding of why things are. Because students are entrenched in pop music, many of them are not interested in delving into topics that challenge the ideologies they are accustomed to. I believe your text takes an approach that addresses the aforementioned statement."

Craig M. Wright received his Bachelor of Music degree at the Eastman School of Music in 1966 and his Ph.D. in musicology from Harvard University in 1972. He began his teaching career at the University of Kentucky and for the past forty years has been teaching at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor of Music. At Yale, Wright's courses include his perennially popular introductory course, Listening to Music (also part of the offerings of Open Yale Courses); his large lecture course Exploring the Nature of Genius; and most recently his Coursera course Introduction to Classical Music. He is the author of numerous scholarly books and articles on composers ranging from Leoninus to Bach. Wright has also been the recipient of many awards, including a Guggenheim Fellowship, the Einstein and Kinkeldey Awards of the American Musicological Society, and the Dent Medal of the International Musicological Society. In 2004, he was awarded the honorary degree Doctor of Humane Letters from the University of Chicago. And in 2010 he was elected a member of the American Academy of Arts and Sciences, joining fellow inductee, banjo player Steve Martin. In addition to LISTENING TO MUSIC and LISTENING TO

WESTERN MUSIC, EIGHTH EDITION, Wright has also published THE ESSENTIAL LISTENING TO MUSIC, SECOND EDITION; LISTENING TO MUSIC, CHINESE EDITION (Schirmer Cengage Learning/Three Union Press, 2012), translated and simplified by Profs. Li Xiujung (China Conservatory, Beijing) and Yu Zhigang (Central Conservatory, Beijing), both of whom worked with Wright at Yale; and MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE (Schirmer Cengage Learning, 2010), with coauthor Bryan Simms. He is currently at work on a volume titled MOZART'S BRAIN: EXPLORING THE NATURE OF GENIUS.

Thanks

I highly recommend this book whether one is take the course or not.

The book is good it came in fairly well condition, but it said it came with the CD and I did not receive a CD with it.

Excellent for acquiring listening skills and enhancing classical music appreciation. It's a GEM!

All you need to learn about music, including music history. Book is fantastic!

I paid extra because this book had a cd and there was NO cd included. False advertising

I'm enjoying the book it's a lot of interesting facts in the book.

+1

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